

PANIS ANGELICUS

CÉZAR FRANCK

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a fermata over a whole note, followed by the lyrics: RA - NIS AN - GE - LI - CUS FIT PA - NIS. The piano accompaniment starts with a fermata over a whole note, then provides harmonic support for the vocal line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: HO - MI - NUM DAT PA - NIS CÆ - LI - CUS FI - GU RIS TER - MI. The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the third system. The vocal line continues with the lyrics: NUM RES MI - RA - BI - LIS MAN - DU - CAT. The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics: DO - MI - NUM PAU - PER PAU - PER SER - VUS ET HU - MI - LIS. The piano accompaniment includes a *Crescendo* marking and a fermata over the final measure.

Handwritten musical score for the fifth system. The vocal line continues with the lyrics: LIS PAU - PER PAU - PER SER - VUS ET HO - MI. The piano accompaniment includes a *Crescendo* marking and a fermata over the final measure.

dalce

LIS

dalce PA - NIS AN - GE - LI - CUS

PA - NIS AN GE - LI - CUS FIT PA - NIS

cresc.

FIT PA - NIS HO - MI - NUM

f DAT PA - NIS CÆ - LI - CUS FI -

HO - MI - NUM DAT PA - NIS CÆ - LI - CUS, FI - GU - RUS TER - MI -

GU - RIS TER - MI - NUM

D RES MI RA - BI - LIS

NUM D RES MI - RA - BI - LIS MAN - DU - CAT

MAN DU - CAT DO - MI - NUM

PAU - PER

DO - MI - NUM PAU - PER PAU - PER SER

SER VUS ET HU - MI - LIS

PAU - PER

SER VUS ET HU - MI - LIS PAU - PER PAU - PER SER

SER VUS SER VUS ET HU MI - LIS

- VUS, SER VUS ET HU - MI - LIS