

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For 2-Part* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩. = 72) Solo, section or all men *mf*

Part I
Part II

Piano

mf pedal freely

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

3

you don't — real-ly care for mu-sic do you? — It

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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DO NOT
PHOTOCOPY



Part I *cresc.*
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

Part II *cresc.*
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

B \flat Eb F Gm Eb

f *mf* 11
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf* 2 2 2
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

F D Gm B \flat B \flat /D Eb
f *mf*

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

2 2 2 2 2
 lu - jah, — Hal - le - lu - jah, — Hal - le - lu

Gm Eb B \flat F \sharp F

mf

jah. You say I took the name in vain — though

mf

jah. You say I took the name in vain — though

B \flat F \sharp sus F B \flat G \flat

mf

15

I don't e - ven know the name, — but if I did, — well real-ly, — what's it

I don't e - ven know the name, but if I did, — well real-ly, — what's it

B \flat G \flat E \flat F

17

mf *cresc.*

to you? — There's a blaze of light in ev-'ry word — it

mf *cresc.*

to you? — There's a blaze of light in ev-'ry word — it

B \flat F B \flat E \flat F

cresc.

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

Gm Bb Bb2/D Eb Gm

24

23

lu - jah, — Hal - le - lu - jah.

lu - jah, — Hal - le - lu - jah.

Eb Bb Fsus F Bb Fsus F

26

I did my best, it was-n't much, — I

I did my best, it was-n't much, — I

C Gsus G C Am

mf

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

C G C F G

cresc.

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

35

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

Am C C²/E F

37

38

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

lu - jah, Hal - le - lu

iu - jah, Hal - le - lu

F C Gsus G

rit. e dim.

44

jah.

jah.

C C(add9) C

46

HALLELUJAH - 2-Part

